

# Bin Basket

## VICTIMS REMEMBERED

The cover story remembering the victims of Flight 103 ("Reflections: A Decade Later," Winter 1998/99) was excellent. While I did not know anyone personally, it was painful to lose other "alumni" in such a tragic way.

I think the University has done an excellent job in remembering these 35 students as evidenced by the Wall of Remembrance, the 35 memorial scholarships, and the yearly prayer service on the anniversary of the tragedy.

VIRGINIA J. CLARK '86, G'91  
ROCHESTER, NEW YORK

## ARCHITECTURAL OUTLOOK

I want to thank you for writing about SU's School of Architecture ("Built for Success," Winter 1998/99). Your story meant a great deal, because it helped me take another step on a long journey of self-discovery.

You see, my grandfather graduated from the architecture school in 1901. Though I never met the man—he died in 1949, eight years before I was born—he had a profound influence on my development.

The Ecole des Beaux Arts and charretting are the stuff of Harting family legend. I was proud that my grandfather studied at the Ecole after leaving Syracuse, even before I learned from your article that it is the world's premier architecture school. My grandfather also told my aunt stories about putting last-minute touches to designs on his way from the studio to the client's office while riding across Paris in a horse-drawn cab.

I traveled to Europe after graduating from college, like my grandfather did. I visited Chartres and Venice, like he did. And I studied French, like he did. I steeped myself in the language, history, art, culture, and politics of France, Spain, Greece, Germany, and Italy. Looking back, I realize I was pursuing the ideal of becoming what Randall Korman would call a "very cultivated person."

Thanks again for your article. You've really helped me grow.

DON HARTING G'92  
LIVERPOOL, NEW YORK



Your recent article on the School of Architecture was interesting in what it did and did not contain.

It did contain the sad news of former Dean Werner Seligmann's death this past November. Although Dean Seligmann arrived some two years after I graduated, his reputation preceded him. He brought to the school a strong, consistent vision that provided a much-needed period of stability after the turbulent early 1970s.

However, what the article treated as a black hole was that pivotal period between the departure of Dean Sargent in 1969 and the arrival of Dean Seligmann in 1976. It is unfortunate that you overlooked this exciting transition period from the old regime of post-war modernists to a new generation of contextual architects.

I have always thought the term "lost generation" referred to those expatriate American writers who resided in Europe after World War I. Now I can add to them those classes who graduated and arrived at the Syracuse University School of Architecture between 1969 and 1976.

CARL J. HANDMAN '74  
WILKES-BARRE, PENNSYLVANIA

## BACK TO BASICS

Let me add a small voice in support of what seems to be a change in emphasis in the content of *Syracuse University*

*Magazine*. Going from the big play about athletics to recognizing the basic reasons for the University—the intellectual and academic effort—is to me an important and welcome move.

While I recognize the financial importance of athletic success, the sports program should not be the tail that wags the dog. Thank you for the effort.

DAVID J. BAUER '48  
NEW YORK, NEW YORK

## OUR APOLOGIES

As the now aphoristic cliché goes, "The reports of my death (in your last alumni magazine) were greatly exaggerated."

I want to thank all of the well-wishers and mourners who expressed kind sentiments and eulogistic commentary. It is appreciated and will be kept on hold for an indeterminate time.

Now that I habitate the living once again, I hope to continue to create and produce literary properties for book and film; to write and publish, and lecture across the country; to await publication of my forthcoming book on "Creating Best-sellers" in the spring of 1999; to remain being cited in *Who's Who in America* and *Who's Who in American Media* (among the living); to cherish my wife, Donna, and my three daughters; and to support and appreciate Syracuse University, and the Varsity Club to which I belong.

Like the Orangemen, sometimes we lose ...sometimes we die a little...but we always seem to bounce back and emerge victorious. So put that obit on hold for a while. There are still some goal lines to be crossed.

STANLEY J. CORWIN '60  
BEVERLY HILLS, CALIFORNIA

*We regret that we erroneously reported in our last issue that Stanley J. Corwin, Class of 1960, was deceased. Mr. Corwin is very much alive, as reflected in his letter above. We apologize to Mr. Corwin, his family, friends, and classmates for this error.*

*Syracuse University Magazine welcomes letters from readers. Address letters to: Syracuse University Magazine, 820 Comstock Avenue, Room 308, Syracuse, New York 13244-5040; or send e-mail to: [magazine@sy.edu](mailto:magazine@sy.edu). Letters are subject to editing for style and space limitations.*